

What is music like at St Benedict's?

We dive straight into practical music making, first using our voices and then moving onto instruments. We support our practical skills and understanding by learning about music theory.

We gain an appreciation of music from different periods of times, and music from different places and cultures.

Music at St Benedict's – a rehearsal for the real world.

What topics will we learn about?

By the end of Year 7, you will:

- gain a good understanding of music theory
- be able to analyse and discuss music according to the musical elements
- use your voice confidently and competently to make music with others
- gain performing skills on instruments such as keyboard and percussion
- write your own music in a range of styles

Transition Task – Instrument Research Project

Watch [this video](#) to be introduced to the instruments of the orchestra by George!

Choose **one** of the instruments you see, and create a factfile about your chosen instrument.

This should include:

- When and where the instrument was invented
- A labelled drawing of the instrument
- A list of famous performers who play that instrument



Watch

BBC Young Musician of the Year – 2020 Final

Some seriously impressive performances from some of the UK's most talented young musicians – only a few years older than you!

<https://www.bbc.co.uk/iplayer/episode/m000vsfj/bbc-young-musician-2020-final>



Listen...

... to anything!

As you are listening to the music you enjoy over the next few weeks, ask yourself the following questions.

1. What **instruments** can I hear in this piece?
2. Is this music **loud** or **quiet**? Does this change throughout?
3. Is this music **high** or **low**?



Music Theory

[MusicTheory.net](https://www.musictheory.net)

Use the link above to explore reading notation using the traditional treble and bass clef method.

Email me if you'd like some more suggestions: gee.w@st-benedicts.org

See you in September! 😊